EXTRAPOLATION

Index to Volume 29

"Back to the Future: Yang-Yin=0, Yang+Yin=1," Elizabeth A. Richardson, 128

"Beyond Stasis and Symmetry: Lessing, Le Guin, and the Remodeling of Utopia," Naomi Jacobs, 34

BLEILER, E. F., "L'Epy's *A Voyage into Tartary:* An Enlightenment Ideal Society," 95

BROEGE, VALERIE, "Views on Human Reproduction and Technology in Science Fiction," 197

COWAN, S. A., "The Crystalline Center of Zamyatin's *We,*" 160

DAVIS, J. MADISON, "The Quest for Art: Lem's Analysis of Borges," 53

"Edward Bellamy's Utopian Vision: An Annotated Checklist of Reviews," Richard Toby Widdicombe, 5

EGAN, JAMES, "Technohorror: The Dystopian Vision of Stephen King," 140

"Enlightenment Genres and Science Fiction: Belief and *Animated Nature* (1774), Donald M. Hassler, 322

ERISMAN, FRED, "Robert Heinlein's Case for Racial Tolerance," 1954–1956," 216

"Family Ties in the Novels of Vonda N. McIntyre," Diane S. Wood, 112

"Fantastic Literature as Gnosis," Robert Galbreath, 330

" 'For Our Balls Were Sheathed in Inertron': Textual Variations in 'The Seminal Novel of *Buck Rogers',*" Alan Kalish, Michael Fath, Chris Ehrman, John Gant, and Richard D. Erlich, 303

GALBREATH, ROBERT, "Fantastic Literature as Gnosis," 330

"A Gate of Horn and Ivory: Dreaming True and False in Earthsea," M. Teresa Tavormina, 338

GORDON, JOAN, "Rehabilitating Revenants, or Sympathetic Vampires in Recent Fiction," 227

HALL, PETER C., " 'The Space Between' in Space: Some Versions of the *Bildungsroman* in Science Fiction," 153

HASSLER, DONALD M., "Enlightenment Genres and Science Fiction: Belief and *Animated Nature* (1774)," 322

"Introduction," Peter M. Lowentrout, 319

JACOBS, NAOMI, "Beyond Stasis and Symmetry: Lessing, Le Guin, and the Remodeling of Utopia," 34

"John Varley's Women," Judith J. Kollmann, 65
KALISH, ALAN, MICHAEL FATH, CHRIS EHRMAN, JOHN GANT, and RICHARD D. ERLICH, " 'For Our Balls Were Sheathed in Inertron': Textual Variations in 'The Seminal Novel of *Buck Rogers',*" 303
KOLLMANN, JUDITH J., "John Varley's Women," 65
"L'Epy's *A Voyage into Tartary:* An Enlightenment Ideal Society," E. F. Bleiler, 95
LOWENTROUT, PETER M., "Introduction," 319
LOWENTROUT, PETER M., "The Meta-aesthetic of Popular Science Fiction Film," 349
"Mechanization Takes Command: The Celebration of Technology in the Utopian Novels of Edward Bellamy, Chauncey Thomas, John Jacob Astor, and Charles Caryl," Roger Neustadter, 21
"The Meta-aesthetic of Popular Science Fiction Film," Peter M. Lowentrout, 349
NEUSTADTER, ROGER, "Mechanization Takes Command: The Celebrations of Technology in the Utopian Novels of Edward Bellamy, Chauncey Thomas, John Jacob Astor, and Charles Caryl," 21
"Niven and Pournelle's *Footfall:* Reflections on the Probable Natures of Alien Technical Civilizations," Glenn Webster, 46
"Quest for Art, The: Lem's Analysis of Borges," J. Madison Davis, 53
"Rehabilitating Revenants, or Sympathetic Vampires in Recent Fiction," Joan Gordon, 227
RICHARDSON, ELIZABETH A., "*Back to the Future:* Yang-Yin=0, Yang+Yin=1," 128
"Robert Heinlein's Case for Racial Tolerance, 1954–1956," Fred Erisman, 216
"Self and Self-less in Campbell's *Who Goes There?* and Finney's *Invasion of the Body Snatchers,* The," De Villo Sloan, 179
SLOAN, DE VILLO, "The Self and Self-less in Campbell's *Who Goes There?* and Finney's *Invasion of the Body Snatchers,*" 179
TAVORMINA, M. TERESA, "A Gate of Horn and Ivory: Dreaming True and False in Earthsea," 338
"Technohorror: The Dystopian Vision of Stephen King," James Egan, 140
" 'The Space Between' in Space: Some Versions of the *Bildungsroman* in Science Fiction," Peter C. Hall, 153
TYMN, MARSHALL B., "The Year's Scholarship in Fantastic Literature: 1987," 235
"Views on Human Reproduction and Technology in Science Fiction," Valerie Broege, 197
WEBSTER, GLENN, "Niven and Pournelle's *Footfall:* Reflections on the Probable Natures of Alien Technical Civilizations," 46
WIDDICOMBE, RICHARD TOBY, "Edward Bellamy's Utopian Vision: An Annotated Checklist of Reviews," 5
WOOD, DIANE S., "Family Ties in the Novels of Vonda N. McIntyre," 112
"The Year's Scholarship in Fantastic Literature; 1987," Marshall B. Tymn, 235

Books Reviewed

ALKON, PAUL K., *Origins of Futuristic Fiction,* 87
Alkon, Paul, rev., 369
American Horrors: Essays on the Modern American Horror Film (Waller), 379
BEAUCHAMP, GORMAN, KENNETH ROEMER, and NICHOLAS D. SMITH, eds., *Utopian Studies 1,* 369
Brians, Paul, rev., 285
Burroughs Dictionary: An alphabetical list of proper names, words, phrases and concepts contained in the published works of Edgar Rice Burroughs (McWhorter), 82
CERASINI, MARC A., and CHARLES HOFFMAN, *Robert E. Howard,* 84
Charles Williams (Spencer), 371
CHRISTOPHER, JOE R., *C. S. Lewis,* 88
Clareson, Thomas D., rev., 290, 292
COLLINGS, MICHAEL R., *The Stephen King Phenomenon,* 84
Collings, Michael R., rev., 88, 379, 288
CONTENTO, WILLIAM, *Index to Science Fiction Anthologies and Collections, 1977–1983,* 79
Coogan, Peter, rev., 367
C. S. Lewis (Christopher), 88
C. S. Lewis: His Literary Achievement (Manlove), 288
The Delights of Terror: An Aesthetics of the Tale of Terror (Heller), 379
Demand the Impossible: Science Fiction and the Utopian Imagination (Moylan), 285
DOOLEY, DENNIS, and GARY ENGLE, eds., *Superman at Fifty,* 82
Edward Bellamy: A Bibliography (Griffith), 374
Eisenstein, Alex, rev., 79
Ellipse of Uncertainty: An Introduction to Postmodern Fantasy (Olsen), 377
Fischer, Norman, rev., 76
Foundations of Science Fiction: A Study in Imagination and Evolution (Pierce), 189
GRIFFITH, NANCY SNELL, *Edward Bellamy: A Bibliography,* 374
HALL, H. W., ed., *Science Fiction and Fantasy Reference Index, 1878–1985: An International Author and Subject Index to History and Criticism,* 290
Hassler, Donald M., rev., 82, 87
Haunted Presence: The Numinous in Gothic Fiction (Varnado), 365
HELLER, TERRY, *The Delights of Terror: An Aesthetics of the Tale of Terror,* 379
Hermann, Kenneth W., rev., 371
Index to Science Fiction Anthologies and Collections, 1977–1983 (Contento), 79
JAFFERY, SHELDON, ed., *The Weirds,* 84
KREUZIGER, FREDERICK A., *The Religion of Science Fiction,* 371
Mage: The Hero Discovered Vol. 2 (Wagner), 367
MANLOVE, C. N., *C. S. Lewis: His Literary Achievement,* 288
McWHORTER, GEORGE T., *Burroughs Dictionary: An alphabetical list of*

proper names, words, phrases and concepts contained in the published works of Edgar Rice Burroughs, 82
Mind in Motion: The Fiction of Philip K. Dick (Warrick), 292
MOYLAN, TOM, *Demand the Impossible: Science Fiction and the Utopian Imagination,* 285
OLSEN, LANCE, *Ellipse of Uncertainty: An Introduction to Postmodern Fantasy,* 377
Origins of Futuristic Fiction (Alkon), 87
PIERCE, JOHN J., *Foundations of Science Fiction: A Study in Imagination and Evolution,* 189
The Religion of Science Fiction (Kreuziger), 371
Remington, Thomas J., rev., 189
Robert E. Howard (Cerasini, Hoffman), 84
Science Fiction and Fantasy Reference Index, 1878–1985: An International Author and Subject Index to History and Criticism (Hall), 290
SLUSSER, GEORGE E., COLIN GREENLAND, and ERIC S. RABKIN, eds., *Storm Warnings: Science Fiction Confronts the Future,* 76
SPENCER, KATHLEEN, *Charles Williams,* 371
The Stephen King Phenomenon (Collings), 84
Storm Warnings: Science Fiction Confronts the Future (Slusser, Greenland and Rabkin), 76
Superman at Fifty (Dooley, Engle), 82
Utopian Studies 1 (Beauchamp, Roemer, Smith), 369
Vance, Warlock, rev., 84
VARNADO, S. L., *Haunted Presence: The Numinous in Gothic Fiction,* 365
Vasbinder, Samuel H., rev., 365
WAGNER, MATT, *Mage: The Hero Discovered Vol. 2,* 367
WALLER, GREGORY A., ed., *American Horrors: Essays on the Modern American Horror Film,* 379
WARRICK, PATRICIA S., *Mind in Motion: The Fiction of Philip K. Dick,* 292
The Weirds (Jaffery), 84
Widdicombe, Richard Toby, rev., 374, 377